



# MY SECRET VIRAL PROMPTS



- High-fashion cinematic half-length portrait of the person from input photo, dreamlike editorial style. Multi-exposure motion blur with ghosting and vertical streaks. Clean gradient background from deep azure (#0033A0) to cyan (#00CCFF). Subject in plain white oversized T-shirt with soft folds catching colored lights. Dramatic lighting: cool blue wash plus orange/yellow edge glow from camera-left/backlight. Expression neutral/introspective, eyes softly lit or shadowed. Shot on 50-85mm f/1.8, shallow depth, cinematic blur and chromatic separation. Crisp skin/fabric in focus, surreal minimal glitch-inspired fashion mood.
- Side profile portrait of the person from the input photo, facing right, eyes closed, calm expression, on a pure black background. Plain hoodie with the hood up and Apple silver over-ear headphones. Lighting: Dual Neon - Cyan/Turquoise key light from the front right and vivid red rim light from the opposite side; high contrast, pronounced rim glow, glossy reflections on the headphones, soft cinematic bloom. Photorealistic, subtle beauty retouch, shallow depth of field (F/2), minimal, no other elements.
- A candid photo of a man surrounded by paparazzi, using the provided image as a face reference - the same features, the same hair, the same face. He is wearing an oversized black blazer over a black men's tank top, giving the look an elegant and luxurious vibe. The shot captures him in the middle of the paparazzi crowd, with cameras and photographers visible in the foreground to enhance the candid effect. Daylight falls from the side, creating a dramatic red-carpet atmosphere. Multiple camera flashes go off around him, adding a sense of glamour, world-class celebrity, and full public attention.

- Hyper-realistic cinematic fashion photoshoot of a 24-year-old boy. He has a refined slim face with a lean, youthful, and elegant physique. Seated casually on a deep white bean bag, he wears bold all-dark chocolate oversized streetwear: a stylish trench coat over a clean white inner t-shirt, wide white pants, chunky sneakers, and a silver watch. The background is minimal with an aesthetic grey tone. The atmosphere reflects powerful drip vibes, like an Adidas campaign editorial, with dramatic studio lighting and a modern urban touch. Keep his face 100% accurate and realistic.
- A hyper-realistic cinematic editorial portrait of the uploaded person (preserve face 100%). & stylish 24 year young boy sitting thoughtfully at a modern café table. He wears a light blue and white striped shirt with the sleeves casually rolled up, white pants, and glossy black lace-up boots. His legs are crossed, and one hand rests on the table. The café interior features a cool-toned design with deep blue accents, a gray and white terrazzo floor, large green potted plants.
- 4K ultra-realistic full-body portrait of the same young man standing beside a garden wall surrounded by soft greenery and warm golden sunlight. He poses elegantly in a natural modeling posture — one leg slightly ahead, one hand resting in his pocket while the other adjusts his sunglasses, showing relaxed confidence. His expression is composed and stylish. He wears a finely embroidered white kurta with matching churidar and a lightweight dupatta draped loosely around his neck, along

- 16K ultra-high-resolution DSLR full-body cinematic portrait of a young stylish man (same person as in the uploaded image, retaining exact facial features) wearing a modern all-denim utility outfit. Outfit is oversized, relaxed-fit, monochromatic deep blue denim, inspired by streetwear and contemporary workwear aesthetics. Pose: body slightly turned sideways, one leg forward, hands relaxed, head facing camera with a subtle confident smile. Camera angle slightly low to emphasize
- A full-body shot of me sitting on the chair modern cafe. I'm long-rolled up sleeved collared button-up shirt in a muted olive green, casually unbuttoned at the top and loose-fitting, relaxed white linen pants and white sneaker, sunglasses, watch and they are holding a dark beverage in a clear cup. light wood shelving with coffee-related items, a display case with pastries, and a counter with glasses. use the 100% same face.
- 8K focus on face and hair 100% reference as uploaded photo, "Ultra-realistic 8K cinematic portrait of indoors, leaning against a light wall in a luxurious setting, wearing sunglasses a black Balmain hooded robe with gold logo print, matching belt , and silver pendant necklace, holding a patterned mug and checking his phone with a thoughtful gaze, styled hair slightly messy.

- Ultra-realistic cinematic full-body shot of a stylish South Asian young man walking along a glass balcony overlooking the lower floor of a modern luxury mall. Face and hairstyle exactly match the uploaded reference image, with hairstyle perfectly styled and set. He wears an off-white fleece jacket over a black fitted tee, beige cargo pants with subtle detailing, and pristine white Nike sneakers.
- A full-body gritty urban fashion portrait of a young man (keep face exactly as in the uploaded photo) sitting cross-legged on the subway floor directly under a flickering neon light. He's leaning slightly back on his hands, chin slightly raised, with a calm yet powerful expression. Outfit: Black leather bomber jacket, olive green hoodie, white shirt underneath, very loose distressed blue jeans, chunky sneakers. Background: Subway wall with graffiti text and a glowing advertisement screen.
- A stylish young, slim male, full-body, extreme close-up portrait taken on DSLR (photos to come, face 100% unchanged). A cert color logo will be " and black hair touching the sun's reflection, standing casually near a striped concrete road barrier. A dark beautiful forest in the background, both hands in pants pockets. Soft sunlight, dark green, realistic skin tone and textured details, open outdoor environment. Looking at the camera. Use the same face
- Hyper-realistic outdoor street photoshoot of the same person (keep all facial details and hairstyle exactly the same as the reference). The model is wearing a funky winter streetwear outfit — colorful layered jacket or puffer, bold graphic hoodie, loose-fit pants, chunky sneakers, and stylish accessories like tinted glasses or statement jewelry. The pose should be magazine-style — not standing — OBJ use the same face
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- Create a 4K ultra-realistic cinematic photo of a stylish young man standing in a narrow urban alleyway with rustic walls and scattered vintage posters. He has short, well-groomed hair and a trimmed beard, wearing a relaxed black shirt with rolled-up sleeves, black cargo pants, and polished black shoes. He is leaning slightly against the wall with one shoulder, one hand in his pocket. Signature: AmanZaid Creations. keep my face exactly the same as the uploaded photo. Do not change or edit my face.
- Hyper-realistic Photorealistic Full-body portrait of a male 21 years, a Subject is leaning against a white cube. Torso angled slightly to the right, leaning back. Head to the front side, looking away. Left hand in his trouser pocket and right hand in iphone pro, bracelet, chain, smartwatch, sunglasses, right arm resting on his leg. Legs crossed, right leg extended. Natural proportions preserved. half-white suit and half-white pant with a black silk full unbuttoned shirt, luxury boots. Use the same face.
- Full shot of me in an outfit of a brown striped long-sleeve button-down shirt with the sleeves rolled up, white pants, and white shoes. I'll be wearing sunglasses and a watch, holding a phone in one hand. The setting is outdoors, on a street with buildings and cars in the background, under bright daylight. I'll be leaning against a black car. I'll have one leg crossed over the other, with my arms relaxed. The lighting is natural and bright, as if taken on a sunny day

- A cinematic portrait of myself, keeping my exact face unchanged. I am standing outdoors next to a classic green Alfa Romeo car, leaning casually against the front hood. My left hand rests firmly on the car near the emblem, while my right hand is hooked into my pocket. My posture is relaxed, with my torso turned slightly toward the camera but my gaze directed confidently to the side, away from the lens, giving a thoughtful and self-assured expression. I am wearing a light olive-green button-up shirt with the sleeves rolled up to the elbows, the top buttons undone to reveal part of my chest. The shirt fabric is lightweight, slightly wrinkled, and casual. I pair it with brown trousers and a leather belt, which adds to the vintage, timeless aesthetic. The scene is set in warm natural evening light, casting golden tones across my skin and clothing, enhancing the atmosphere of late summer or early autumn. Behind me, the background is softly blurred, with hints of an open landscape and mountains in the distance. The photo is shot at eye level, using an 85mm portrait lens effect, creating shallow depth of field and cinematic focus on me and the car emblem while softly fading the horizon. The overall mood is nostalgic, elegant, and cinematic. Use the 100% same face as I uploaded.
- A portrait of me leaning casually against a warm beige wall, softly lit by natural sunlight casting strong angular shadows. My body is slightly turned toward the wall, while my head is gently tilted downward as I look off to the side with a calm, thoughtful expression. My right arm rests loosely by my side, while my left hand is slipped casually into my trouser pocket, creating a relaxed and effortless posture. I am wearing a light cream-colored linen shirt with a deep open neckline, unbuttoned down the chest, and the sleeves rolled up to just below the elbows. The shirt fabric is airy and textured, giving a natural, summery vibe. I am also wearing matching light linen trousers with a loose, comfortable fit, held by a brown woven belt with a metallic buckle. The outfit has a Mediterranean, timeless elegance, combining casual sophistication with relaxed charm. The shot is captured at eye-level, using a portrait lens around 85mm, producing shallow depth of field and emphasizing the interplay of light and shadow on my clothing and the wall behind me. The overall mood is warm, cinematic, and intimate, with golden sunlight enhancing the textures and earthy tones of the scene. Use the 100% same face as I uploaded

- A close-up portrait of me standing in front of a mirror, with my reflection visible at the right edge of the frame. My body is turned slightly sideways toward the mirror, while my face is directed toward the camera, giving an intense and captivating gaze. My right arm is raised above my head, bent at the elbow, with my hand resting casually out of frame, creating a dynamic diagonal line. My left side is closer to the camera, while the reflection in the mirror shows the profile of my face and beard. I am wearing a dark denim shirt, slightly unbuttoned at the chest, revealing part of my collarbone and upper chest, adding a relaxed yet confident vibe. The shirt fabric is textured and matte, with visible seams and folds. My hair is styled in a voluminous, slightly messy way, and I have light stubble that enhances a rugged but refined look. The camera captures me at eye-level, with a portrait lens around 85mm, producing shallow depth of field that blurs the reflection slightly while keeping my direct gaze sharply in focus. The lighting is soft and moody, coming from the front and side, creating subtle shadows that emphasize my facial features and add depth to the scene. The overall mood is intimate, cinematic, and stylish, highlighting both my expression and the dual perspective through the mirror.
- A cinematic street-style portrait of myself, keeping my exact face unchanged. I am walking forward with a confident posture, my body slightly turned as sunlight highlights one side of me. My left hand is holding a light cream pinstriped blazer casually slung over my shoulder, with my arm bent at the elbow. My right hand rests on my hip, tucked into the waistband of my trousers in a relaxed, self-assured gesture. My gaze is directed slightly to the side, away from the camera, with a thoughtful, composed expression. I am wearing a textured short-sleeve knit polo shirt in a muted beige tone with dark trim along the collar and sleeves. The shirt is tucked into high-waisted cream trousers with thin vertical pinstripes, tailored and elegant. Around my wrist is a subtle bracelet, adding a refined accessory to the look. The blazer I carry matches the trousers, creating a cohesive and sophisticated outfit. The lighting is strong and directional, with a sharp contrast of sunlight and shadow, giving the image a dramatic, high-fashion aesthetic. The photo is taken at eye level with an 85mm portrait lens effect, producing shallow depth of field and cinematic focus on me while the background softly fades into darkness. The mood is stylish, urban, and timeless. Use the 100% same face as I uploaded.
- A cinematic portrait of myself, keeping my exact face unchanged. I am sitting at a wooden table, leaning slightly forward with my right forearm resting on the table. My right hand is relaxed and placed over a dark ceramic mug, fingers long and slightly bent, with a bold silver rectangular ring on my ring finger. My left arm is bent and casually rests on the table. I wear a dark, slightly loose long-sleeve henley shirt with the top buttons undone, revealing part of my chest and a thin chain necklace. My facial hair is light stubble. My gaze is directed to the side, away from the camera, giving a thoughtful and slightly mysterious expression. The background is dark and minimalist, with soft moody lighting highlighting the texture of my hair and face, creating strong contrast and depth. The photo is taken at eye level, with a shallow depth of field and an 85mm portrait lens effect, emphasizing sharp focus on my face and upper body while keeping the background blurred. The overall color grading is muted and cinematic, with cool tones and soft shadows. Use the 100% same face as I uploaded.

- A cinematic portrait of me standing by a wooden doorway, leaning slightly against the frame in a relaxed pose. My body is angled to the side, while my head is turned outward as I gaze into the distance with a calm, confident, and thoughtful expression. Both of my hands are positioned at my waistline, one hand adjusting the cuff of my white dress shirt in a subtle, elegant gesture. I am wearing a tailored black suit jacket with structured shoulders, paired with a crisp white shirt with the top button undone, giving a refined yet relaxed look. A loosely knotted black tie hangs naturally, complementing the formal outfit. The fabric of the suit is matte and sharply cut, emphasizing sophistication and elegance. Behind me, the background is dark and shadowy, with warm, subtle light adding depth and creating a cinematic contrast. The shot is captured at eye-level with a portrait focal length around 85mm, producing a shallow depth of field that keeps me in sharp focus while softly blurring the background. The directional lighting casts gentle shadows across my face and suit, enhancing textures and giving the scene a moody, stylish, and cinematic atmosphere. Use the 100% same face as I uploaded.
- A monochrome portrait of me sitting in a relaxed pose against a plain background. My body is angled slightly forward, with my right arm bent upward so that my hand rests casually on my forehead, fingers framing the side of my face in a natural gesture. My left arm rests lower, close to my body. I am looking directly at the camera with a calm but slightly intense expression, lips slightly parted, giving the image a moody and introspective feeling. I am wearing a loose-fitting white T-shirt, slightly wrinkled, with small distressed details visible on the fabric near the chest area. The shirt drapes naturally across my torso and shoulders. I am also wearing dark denim jeans, with one knee bent upward and partly visible in the frame. The shot is taken at eye-level, using a portrait focal length around 85mm, which creates a shallow depth of field and keeps the background softly blurred. The black-and-white tones emphasize contrast, shadows, and textures, highlighting the casual outfit, the relaxed but expressive pose, and the overall moody, editorial style of the image. Use the 100 % same face as I uploaded.

- A full-body portrait of me standing outdoors on a rooftop terrace with a blurred city skyline in the background. I am standing slightly sideways in the frame, with my body turned at a subtle angle, while keeping my legs apart in a confident stance. Both of my hands are casually resting inside the side pockets of my bomber jacket. I am wearing a light beige bomber jacket with a subtle sheen, slightly oversized, layered over a white hoodie with the hood resting loosely on my back. Underneath, the hoodie's front pocket is visible. I am also wearing relaxed-fit, light grey jogger sweatpants with elastic cuffs at the ankles. On my feet are clean white sneakers with chunky soles. My head is facing forward, and I am looking directly toward the camera with a calm, confident expression. My hair is styled in a natural, tousled way. The camera captures me from a low angle shot, making me appear taller and more dominant in the frame. The perspective is enhanced with a portrait lens around 50mm, creating a natural look with shallow depth of field that softly blurs the background. The lighting is soft and diffused, evoking a calm, urban, streetwear atmosphere. Use the 100% same face as o uploaded.
- A portrait of me standing outdoors in a mountainous landscape with misty clouds in the background. I am standing slightly at an angle, with my body turned subtly to the side while my face remains directed toward the camera, giving a strong and calm presence. Both of my hands are casually resting inside the front pockets of my pants. My legs are relaxed and slightly apart, though not fully visible in the frame. I am wearing a loose, textured knit sweater in earthy brown, with long sleeves that extend to my wrists, slightly wrinkled around the elbows. The sweater has a round crew neckline. I am also wearing brown casual trousers, partially visible, with a relaxed fit that complements the natural, outdoors setting. My facial expression is neutral yet confident, as I look directly toward the camera. The image is captured from a low angle shot, making me appear taller and more dominant in the frame. The camera uses a portrait focal length around 85mm, giving a natural perspective with shallow depth of field. The lighting is soft and diffused, blending with the cloudy, moody atmosphere of the mountains behind me, enhancing the earthy and natural tones of the outfit and scenery. Use the 100 same face as o uploaded

- "Hyper-realistic cinematic 9:16 portrait based on the uploaded image, keeping the same face and messy hair over the eye of A stylish 25 years man standing in a modern city parking lot at night, beside a sleek black luxury car. He is wearing a fitted black suit, black shirt, and black trousers, accessorized with a luxury wristwatch and dark In one he holds a bouquet of fresh wrapped in elegant black paper with ribbon while checking his with the other hand, OBJ as if awaiting Face reference 100%."
- "Create an ultra-photorealistic, cinematic portrait. [Using a 100% image as a facial reference]. Full body. "An individual with messy black hair, strands falling across his face, is casually reclining on a dark brown corner sofa. he is wearing white earbuds and a thin necklace with a pendant. He is wearing a loose-knit white sweater and oversized light blue jeans, with keys or a keychain hanging from his belt. 100% Real Face 8K Resolution"
- "Produce a clean, realistic edit of the man (exact same face and hairstyle from the uploaded photo). He is casually seated on the hood of a black Toyota Fortuner with the plate "Yasin-Ai." His outfit is a simple oversized black-and-white baggy shirt paired with black-and-white sneakers. His left hand rests in his pocket, while his right hand rests lightly on his knee. Behind him, mountains are partially hidden under a veil of thick fog."
- "Sunlit Wall Wardrobe: Beige suit buttoned, straight silhouette, barefoot. Action: Man leaning against sunlit wall, body partly in shadow, hair caught in breeze, serene downward gaze. Cinematography: Wide framing with heavy negative space, angular beige architecture dominating, subject small within composition. Lighting: Harsh sunlight cutting bold rectangular shadows across wall, contrast-rich. Reality Serum: Faint sweat glisten at temple, soft wrinkle along suit lapel, wall texture rough"

- ""Dreamlike cinematic portrait of a young man with tousled black hair, wearing an earthy brown oversized shirt made of soft textured fabric. Silver layered necklaces and a single earring enhance his style. His sunglasses create a cool aura as he lowers his head gently. Sunlight in warm amber tones brushes his face and shoulder, glowing against a neutral cream wall."
- "Ultra-realistic high-fashion editorial campaign, man with medium-length dark wavy hair styled back, sharp jawline and subtle stubble, in tailored oversized wool blazer over a crisp white button-down shirt with open collar, slim-fit wool trousers tucked into black leather Chelsea boots, luxury minimalist leather messenger bag as hero accessory slung over shoulder, minimal staircase set with red-to-brown gradient backdrop, bold powerful Vogue cover aesthetic, photographed by Alex Strohl,"
- "8k Hyper-realistic, A man is reclining casually on a dark brown corner sofa. His hair is messy over the eye, He's wearing white Apple headsets and a stylized silver necklace. He's wearing a bright purple loose-knit sweater and oversized light blue jeans, and an Apple Watch on his left wrist. The setting is luxurious, with elaborate landscaping. This editorial-style photo is like a magazine cover."
- "8k Hyper-realistic , "Use my uploaded photo as the model and dress yung Asian men with Farming massy hair over the eye me in a stylish outfit: a half-open colour full button-Full baggy casual shirtshirt, brown wid \_ leg flared pants a Gum Pro Ivory coolerFull Boots , a wristwatch, a stone locket and small oval sunglasses. Place studio setting pastel colourfull background Colorful Studio Backdrop with Palm and Sunlight Stock confident, and casual,"

- "Dreamlike cinematic portrait of a young man with tousled black hair, wearing an knitted black oversized shirt made of soft textured fabric. Silver layered necklaces and a single earring enhance his style. His create a cool aura as he lowers his head gently. Sunlight in warm amber tones brushes his face and shoulder, glowing against a neutral cream wall."
- "A young man in professional attire (dress shirt, tie, and blazer) is focused on a laptop on a modern wooden desk. The shot is a 16:9 cinematic medium close-up, highlighting his engaged expression and the sleek laptop screen. The background is a slightly blurred contemporary office setting with natural light streaming through a large window, creating a professional and inviting atmosphere. 8K, ultra-realistic."
- "A young man in professional attire (dress shirt, tie, and blazer) is focused on a laptop on a modern wooden desk. The shot is a 16:9 cinematic medium close-up, highlighting his engaged expression and the sleek laptop screen. The background is a slightly blurred contemporary office setting with natural light streaming through a large window, creating a professional and inviting atmosphere. 8K, ultra-realistic." use the 100% same face.
- "Hyper ultra-realistic 8K cinematic portrait of a rugged man (face exactly like reference) lounging on a white bed with rumpled sheets, wearing pastel green puffer jacket over white tank, baggy white pents, chunky sneakers, and red-orange rectangular sunglasses. Messy spiky hair, pensive look to the right, soft airy lighting, modern clean aesthetic."

- "prompt": "A 20-year-old handsome young man with straight black hair, wearing a dark green varsity jacket with bold yellow lettering and the number 28 over a crisp white shirt. He has on loose white cargo pants and clean white sneakers. He is sitting casually on the hood of a dark green sports car with gold rims, fully visible from the side. Camera angle is slightly high, capturing both him and the car from a dynamic, cinematic perspective. Background features a modern rooftop parking with city use the 100% same face as i uploaded."
- "prompt": "A 20-year-old handsome young man with straight black hair, wearing a dark green varsity jacket with bold yellow lettering and the number 28 over a crisp white shirt. He has on loose white cargo pants and clean white sneakers. He is sitting casually on the hood of a dark green sports car with gold rims, fully visible from the side. Camera angle is slightly high, capturing both him and the car from a dynamic, cinematic perspective. Background features a modern rooftop parking with city use the 100% same face as i uploaded."
- "Golden hour cinematic full-body vertical shot of a 20-year-old young handsome man with a slim-fit body sitting cross-legged on a rocky boulder near the shoreline, leaning slightly forward with both hands resting on his knees as he stares thoughtfully at the ocean waves. The camera is positioned at eye-level from the front, capturing both his reflective expression and the glowing golden reflections of the water behind him. He is wearing a V-neck colorblock oversized sweater over a light."
- "A stylish full-body shot of a young Asian male (from uploaded image) standing on the deck of a boat, leaning against the railing. He has dark, wavy hair and is wearing a slightly unbuttoned black long-sleeved shirt with the sleeves rolled up, tucked into high-waisted, wide-leg beige or cream-colored trousers with a distinctive tied waistband. He is wearing round, tinted gold-rimmed sunglasses, a silver chain necklace, multiple silver rings" :

- "man with messy dark hair standing on city rooftop at dusk, wearing black west & jeans Urban landscape below blurred into bokeh lights. Golden hour sunset creating dramatic rim lighting on subject's profile. Film aesthetic with natural grain and desaturated colors. Moody, aspirational storytelling through elevated perspective. Professional composition with subject positioned against vast cityscape. Emotional depth conveyed through contrast between solitary figure and expansive urban environment"
- "Ultra-realistic high-fashion editorial campaign, man with medium-length dark wavy hair styled back, sharp jawline and subtle stubble, in tailored oversized wool blazer over a crisp white button-down shirt with open collar, slim-fit wool trousers tucked into black leather Chelsea boots, luxury minimalist leather messenger bag as hero accessory slung over shoulder, minimal staircase set with red-to-brown gradient backdrop, bold powerful Vogue cover aesthetic, photographed. use the 100% same face"
- "A vibrant, high-definition photograph of a young man enjoying a jet ski ride on a clear day. He is wearing sunglasses, a white t-shirt, and a black life vest with "KHAN" written on it. His dark hair is styled neatly. The jet ski is white and gray, and he is holding the handlebars with both hands, looking directly at the camera with a gentle smile. In the background, the serene ocean stretches out, with several other jet skiers visible in the distance under a slightly overcast sky. use the 100% same face."
- "8k Hyper-realistic, A photo full-body portrait of a young man sitting on a minimalist chair in a minimal studio. Use the exact real face from the attached photo. Rock n roll pose. He have a muscular body and his hair is messy over the eye. He is wearing a oversize washout denim jacket with stylishly torn and ANII GENESIS bordir, white tshirt, stylishly torn baggy denim jeans with loose hems that drape naturally over his shoes and extend fully to the ground, use the 100% same face."

- "A vibrant, high-definition photograph of a young man enjoying a jet ski ride on a clear day. He is wearing sunglasses, a white t-shirt, and a black life vest with "Beosmm" written on it. His dark hair is styled neatly. The jet ski is white and gray, and he is holding the handlebars with both hands, looking directly at the camera with a gentle smile. In the background, the serene ocean stretches out, with several other jet skiers visible in the distance under a slightly overcast sky. use the 100% same face."
- "Analyze the face shape of the person in the image provided below and generate 6 different professional-looking passport photo-style images. Each image should feature a different hairstyle that best compliments that individual's face shape and enhances their features. Ensure that the facial features remain consistent across all images, changing only the hairstyle. Please label each hairstyle appropriately, such as: 'Taper Fade with Side Part', 'Curly Fringe', 'Buzz Cut', etc . use the exact same face as i uploaded."
- "Create a hyper-realistic full-body high-fashion photograph of a tall, slender young man (keep the same face as in the uploaded image; do not change or edit the face) sitting stylishly on a low concrete ledge in a modern rooftop setting during sunset. One knee is raised with his arm resting casually over it, while the other leg extends forward naturally. His gaze is directed slightly away from the camera with a calm, confident modeling attitude. The camera is positioned at a slightly"
- "Ultra-realistic photo of a man (same face and hairstyle as reference) wearing sunglasses, relaxing in a camping chair by a running riverbank. He has his hands behind his head and legs crossed, wearing a full sleeve black linen shirt, grey trousers, half white new balance sneakers. He wears a silver chain watch. In front of him, a black foldable camping table holds bottled water. Signature:beosmm"

- Hyper-realistic cinematic portrait (use uploaded image for face reference) on a deep burgundy backdrop. Maroon velvet blazer, black silk shirt, slim trousers. Leaning on elegant chair, one arm draped, confident gaze. Rich waves with highlights. Golden spotlight, dramatic shadows, ultra-detailed fabrics, skin tones, luxury editorial vibe. 85mm lens, 9:16 Instagram style.
- Ultra realistic candid photo of a (as in reference), use the same face as I uploaded standing in a crowded place with people holding cameras and taking photos. The background is filled with fans and a little chaos of crowd, giving a true celebrity vibe. The photo should look like a real-life captured moment, with natural lighting, sharp details, and authentic atmosphere. Taken from Up just a abit with a black suit.
- Stylized studio portrait of me leaning slightly on a large reflective glass panel. Outfit: tailored all black suit, black loafers. Pose: hand in pocket, soft confident smirk. Reflection captures double perspective. Warm rim lighting adds fashion depth.
- Retro Bollywood mafia look: man sitting on hood of a Jaguar car, Royal brown pinstriped blazer and bell-bottoms, white shirt open at collar. Chrome car, sunlight, trees in background black sunglasses 100% matching my face\_
- Retro Bollywood mafia look: man sitting on hood of a Jaguar car, Royal brown pinstriped blazer and bell-bottoms, white shirt open at collar. Chrome car, sunlight, trees in background black sunglasses 100% matching my face Generate full image under 4:5

- A 22-year-old man, use the 100% same face as i uploaded. with dark hair and wearing black sunglasses and a sleek black outfit, stands confidently beside a majestic black horse. They are posing in a picturesque snowy landscape in Switzerland. Behind them, two prominent green pine trees are heavily covered in fresh snow, providing a strong natural contrast to the winter scene. The lighting is crisp and clear, highlighting the textures of the snow, the man's attire, and the horse's coat. The overall mood is cool, powerful, and serene, emphasizing the bond between man and horse against the stunning Swiss backdrop. The composition is a wide shot, capturing the full figures of the man and horse, with the snow-covered trees clearly visible.
- A selfie of a person standing with two famous actors in front of a recognizable landmark during a light snowfall.
- Generate a group selfie featuring three male celebrities with a famous European city's landmark in the background, set during winter with snow falling.
- Create an image of a man taking a selfie with two Bollywood actors, with Big Ben and the Houses of Parliament visible behind them, enhanced with a snowy weather effect.
- A photorealistic selfie taken by a young man alongside Shah Rukh Khan and Salman Khan, captured in London during a winter snow shower, with iconic architecture in the distance.
- Imagine a casual, outdoor selfie of a fan with two popular Indian film stars, set in a snowy urban environment like London, focusing on a clear view of a famous clock tower.

- A cinematic portrait of a confident young man walking outdoors during golden hour, dressed in modern streetwear with a slightly intense expression. The background features a dramatic sky with soft golden sunlight filtering through moody clouds. Add a shallow depth of field to keep focus on the subject, with bokeh effects from nearby lights or reflections. Use a 35mm film look with enhanced shadows and warm tones. Slight motion blur in the background to create a dynamic, story-like feel. Ultra-detailed textures, 4K quality, ratio 4:5. the men in this image should be same as it is. properly.
- Make my photo A hyper-realistic 8K digital portrait of a stylish Slim Smart athelete built man standing on a high-rise rooftop terrace with a clear city skyline and skyscrapers in the background during golden hour. Wearing cap backwards He is casually leaning against a sleek dark wooden wall while using an iPhone 16 Pro Max. He wears black sunglasses, a black pocket shirt, beige pants, off-white sneakers.
- Ultra-realistic cinematic full-body portrait of a 20-year-old fit Asian boy sitting cross-legged on the road outside a stylish café. He wears a loose black T-shirt, white cargo pants, white sneakers, and a luxury watch. Holding an iPhone in one hand and brushing his hair with the other, he looks confident and relaxed. Face and hairstyle are identical to the reference image, with moody cinematic lighting and shallow depth of field. Signature: Beosmm Creations. use the same face.
- Use 100% face above uploaded photo A full-body, hyper-realistic portrait of a handsome 27-year-old Egyptian man with black hair and a black beard like uploaded photo, and sunglasses. He is leaning confidently against a dark, modern architectural wall in a sunlit corridor. He wears a meticulously detailed brown leather biker jacket with quilted shoulders, a black crewneck t-shirt, black skinny cargo pants with...

- Create an 8K hyper-realistic, ultra-realistic fashion editorial portrait of a man (face exactly matching the uploaded photo, 100% identical, smiling). The man is leaning slightly forward on one knee in a relaxed, dynamic pose. One hand rests on his thigh while the other gently brushes through his messy hair falling over one eye. The camera is positioned at a low angle, slightly tilted upwards, creating a dramatic perspective. He is surrounded by lush greenery and yellow wildflowers. use the same face.
- A cinematic full-body portrait of an 18-year-old handsome young man in a crowded urban street. He wears a long dark overcoat, black sweater, fitted trousers, polished shoes, and round sunglasses. Short, tousled hair, calm yet intense expression. Softly blurred people and warm city lights in the background, with natural diffused lighting. DSLR quality, shallow depth of field, focus on outfit and pose. Signature: AmanZaid Creations. use the same face.
- Composition: Medium-long shot (waist up), featuring the 18-year-old handsome young man facing the camera. Pose: Right hand gently brushing the left arm near elbow, left hand resting softly on the stomach. Head slightly tilted to the right, eyes softly closed, relaxed posture. Camera positioned low among rose bushes, some flowers blurred in foreground, windmill visible in soft background. use the same face.
- Ultra-realistic cinematic half-body shot of a young man, modern hairstyle, standing near a luxury balcony with soft morning sunlight illuminating the scene. Face exactly match the uploaded reference image. He wears only a full-sleeve LV shirt (relaxed fit, top 2 buttons open, LV print clearly visible) with sleeves folded till forearms and black jeans (partially visible). Captured in a unique modeling pose, one hand lightly resting on balcony railing while the other casually adjusting shirt cuff.

- Create an 8K ultra-realistic cinematic full-body photo of a stylish 18-year-old boy (keep given picture face 100% unchanged). He is walking confidently on a minimalist stone pathway surrounded by greenery and a luxury modern villa in the background. The camera captures him in motion from a slightly low front angle, giving a professional runway-style effect. He wears an oversized white shirt with relaxed sleeves, light blue semi-baggy black jeans (no rips), and chunky white sneakers.
- A full-body gritty urban fashion portrait of a young man (keep face exactly as in the uploaded photo) sitting cross-legged on the subway floor directly under a flickering neon light. He's leaning slightly back on his hands, chin slightly raised, with a calm yet powerful expression. Outfit: Black leather bomber jacket, olive green hoodie, white shirt underneath, very loose distressed blue jeans, chunky sneakers. Background: Subway wall with graffiti text and a glowing advertisement screen signature beosmm creation in cursive language.
- A photorealistic, moody fashion editorial portrait of a handsome, sophisticated man in his late 20s with black hair and a black beard, like the photo. He leans casually against an ornate stone balustrade on a grand staircase, gazing confidently into the camera with a cool, contemplative expression. Dressed in timeless "old money" style, he wears a classic grey polo with light tailored trousers, and a cream knit sweater draped over. same face.

# STEPS TO GENERATE



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